

Litteraturteori og -analyse I. Temablok 4

- 1 Blixen, Karen: Det ubeskrevne blad** **1**
Kilde: Sidste Fortællinger
Gyldendal, 1985
ISBN: 8700241415
-
- 2 Gubar, Susan: 'The Blank Page' and the Issues of Female Creativity** **4**
Kilde: The New Feminist Criticism
Pantheon Books, New York, 1985
ISBN: 0394726472
-
- 3 Rösing, Lilian Munk: Psykoanalyse** **15**
Kilde: Litteraturens tilgange
Academic Press, 2008
ISBN: 9788776754723
-
- 4 Engsberg, Charlotte: I begyndelsen var historien** **28**
Kilde: Billedets ekko
Gyldendal, 2000
ISBN: 8700470848
-
- 5 Greenblatt, Stephen J.: Resonance and Wonder** **45**
Kilde: Learning to Curse
Routledge, 1990
ISBN: 0415901731
-
- 6 Jauss, Hans Robert: Litteraturhistorie som udfordring til litteraturvidenskaben** **58**
Kilde: Værk og læser
Borgens Forlag, 1981
ISBN: 8741831705
-
- 7 Schoenfeldt, Michael: The Matter of Inwardness** **76**
Kilde: Shakespeare's Sonnets: Critical Essays
Garland, 2000
ISBN: 0815338937
-

Litteraturteori og -analyse I. Temablok 4

- 8 Herman, Peter C.: What's the Use? 87**
Kilde: Shakespeare's Sonnets: Critical Essays
Garland, 2000
ISBN: 0815338937
-
- 9 Girard, Rene: Thou dost love her: rhetorical figures in the Sonnets 98**
Kilde: A Theater of Envy
Oxford University Press, 1991
ISBN: 0195053397
-
- 10 Greenblatt, Stephen J.: Master-Mistress 104**
Kilde: Will in the World
Norton, 2004
ISBN: 0393050572
-
- 11 Ormand, Kirk: Family Matters in the Antigone 119**
Kilde: Exchange and the maiden
University of Texas Press, 1999
ISBN: 0292760515
-